

C O S M O D R O M E

TEC RIDER

INFO-SHEET

This info sheet is intended to clarify as many technical questions as possible in advance.

1. COSMODROME comes with its own backline!
2. We assume that a high-quality PA system including FoH space is available.
3. FoH by a local colleague.
4. Monitoring is done by the band on stage (our own mixer, our own in-ears).
- 6. The Band comes with a full animated show. We need a HDMI connection to a led video wall.**

INPUT LIST

All inputs marked with @rack are picked up directly from us at the rack (XLR)

Channel	Source	Mic /Di	Stand	Remarks	Color
1	Kick Trigger	XLR		@ rack	purple
2	Kick out	Beta 52	small	upstage center	black
3	Snare Top	SM 57	medium	upstage center	black
4	Snare Trigger	XLR		@ rack	blue
5	Hi Hat	small condenser	medium	upstage center	black
6	Tom 1	e-904		upstage center	black
7	Tom 2	e-904		upstage center	black
8	OVH L	small condenser	tall boom	upstage center	black
9	OVH R	small condenser	tall boom	upstage center	black
10	Bass	XLR		@ rack	red
11	Guitar	XLR		@ rack	green
12	Tracks L	XLR		@ rack	yellow
13	Tracks R	XLR		@ rack	yellow
14	Keyboards L	XLR		@ rack	brown
15	Keyboards R	XLR		@ rack	brown
16	Stage left Tom	e-904		downstage left	black
17	Stage right Tom	e-904		downstage right	black
18	Lead Vocals	XLR		@ rack	yellow green
19	Backing Vocals SR	XLR		@ rack	white
20	FoH Talkback	XLR from FoH		to IE rack	black
21	Drum Mix	XLR from FoH		to IE rack	white
22	Drum Mix	XLR from FoH		to IE rack	white

DRUMS

For questions or substitution request please contact:

Dominic Pavelt

info@dominicpavelt.de

mobil: +49 160 95522541

Setup

Drums	Microphone	Hardware	Remarks
22" x 18" Bassdrum	Shure Beta 52A	DoubleBassDrum Pedal	Tama IronCobra DoublePedal
14" x 6" Snaredrum	Shure SM57	Snaredrum Stand	
12" x 6" TomTom	Sennheiser E604	Tom Holder	Mounted on CymbalBoom
16" x 16" FloorTom	Sennheiser E604		
14" HiHat	AKG C 451 B	HiHatStand	Tama Hi-Hat SpeedCobra
21" (Crash)Ride 16" Crash 1 19" Crash 2 19" China	Overheads L/R 2x AKG C 451 B	4x CymbalBoom Stands	
Roland SPD SX RT-30K Kick Trigger RT-30HR Dual Trigger		Percussion Pad Stand	Kick: MasterOut L Snare: MasterOut R
		DrumThrone	
		DrumRug	
Stage left Tom		Pearl 18"x16" Export Floor Tom	see stageplot for positioning
Stage right Tom		Pearl 18"x16" Export Floor Tom	see stageplot for positioning

All drums are to be delivered with new batter heads for toms, snares and bassdrum.

A 5" diameter hole is required off center in the bassdrum front head.

Dominic Pavelt uses inear monitoring. Please also set up a drum fill.

Any substitutions or changes to the above listed equipment or requirements must be approved in advance.

If possible, Dominic Pavelt will bring his own cymbals, snaredrum and double bass drum pedal.

We will also bring the 2 Stage Toms

LIGHT

We will bring a light floorset.

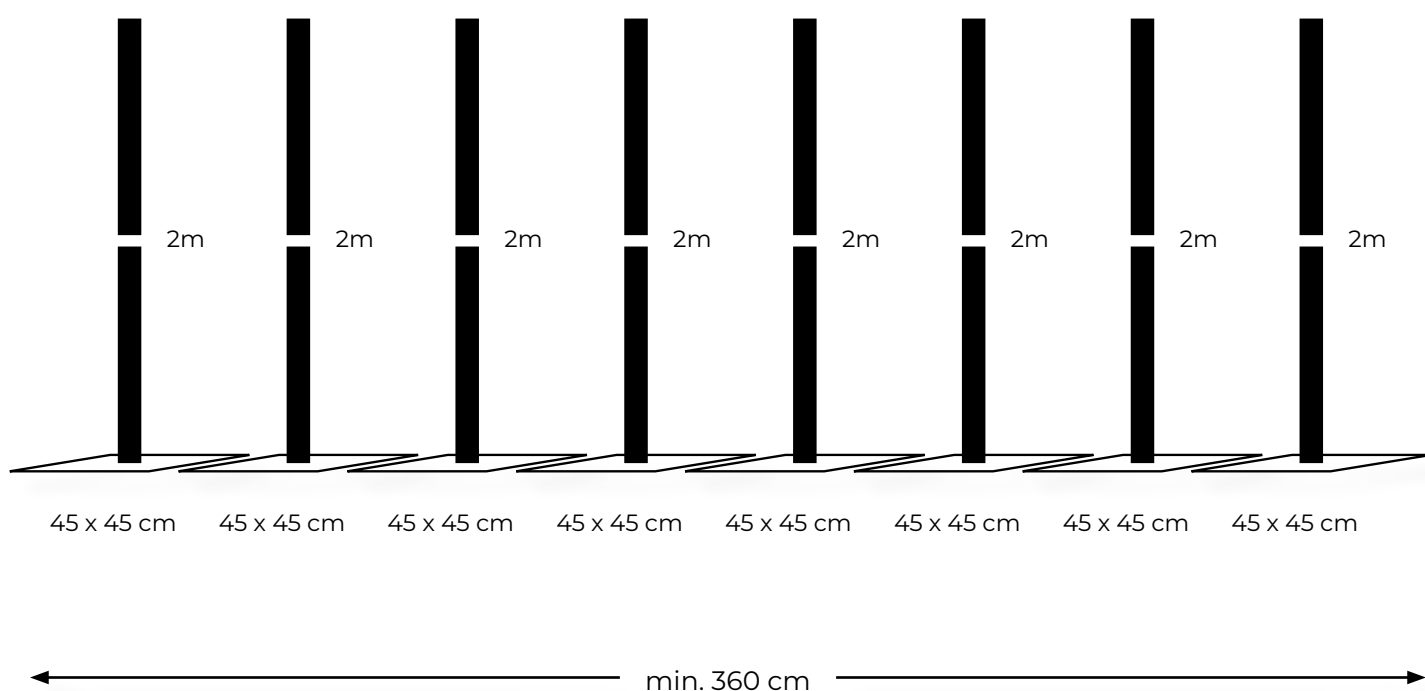
The control is taken over by our computer (Midi from Ableton Live).

But we are happy to also have a local lighting engineer who adds his own craftsmanship to our show.

Before, at the beginning, in between the songs and after the show please turn of all lights and let our floorset take over. Feel free to add Lights while the songs are performed.

Our light:

8x LED BARS

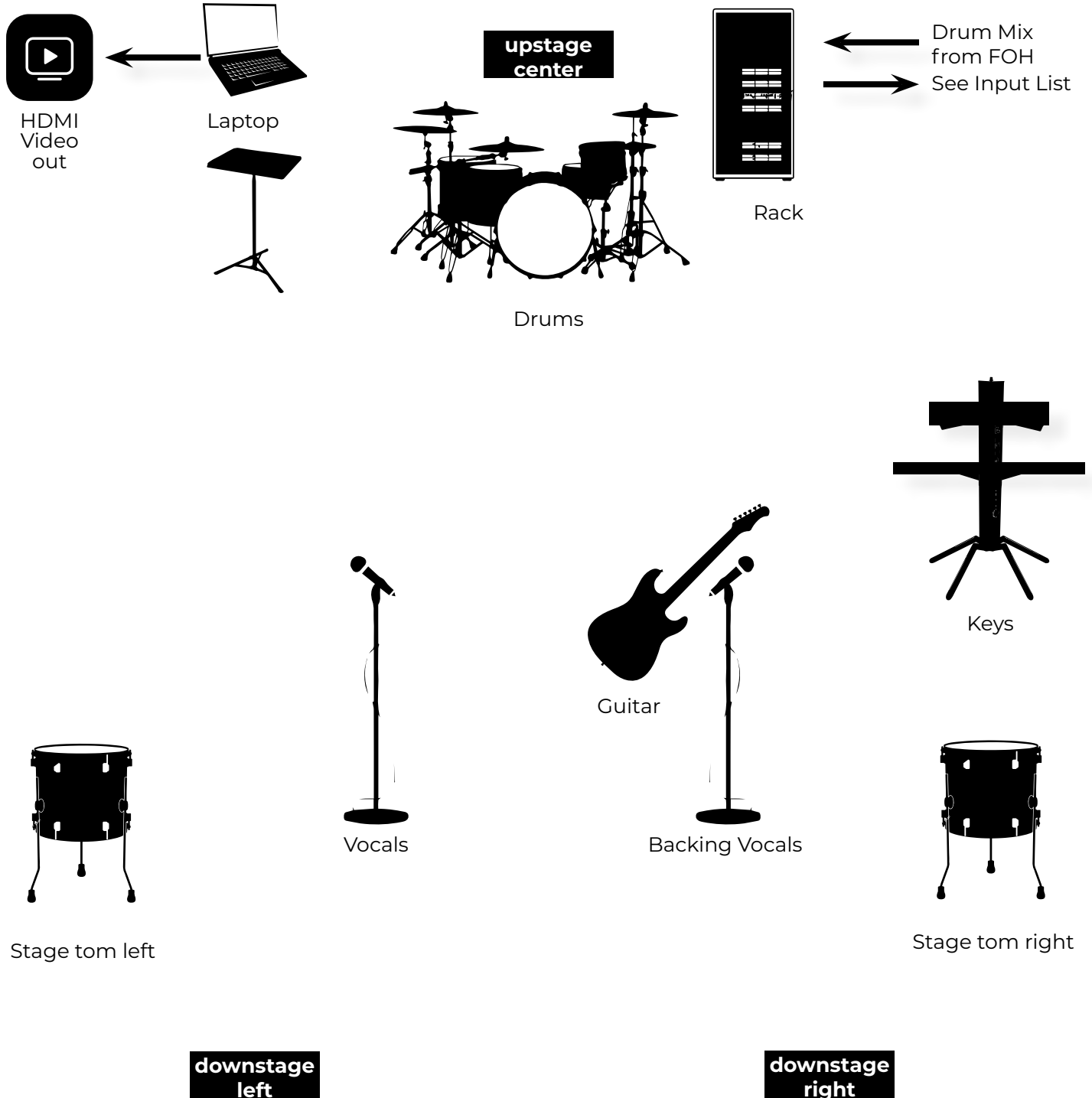


THANK YOU FOR BOOKING US!

STAGE PLOT

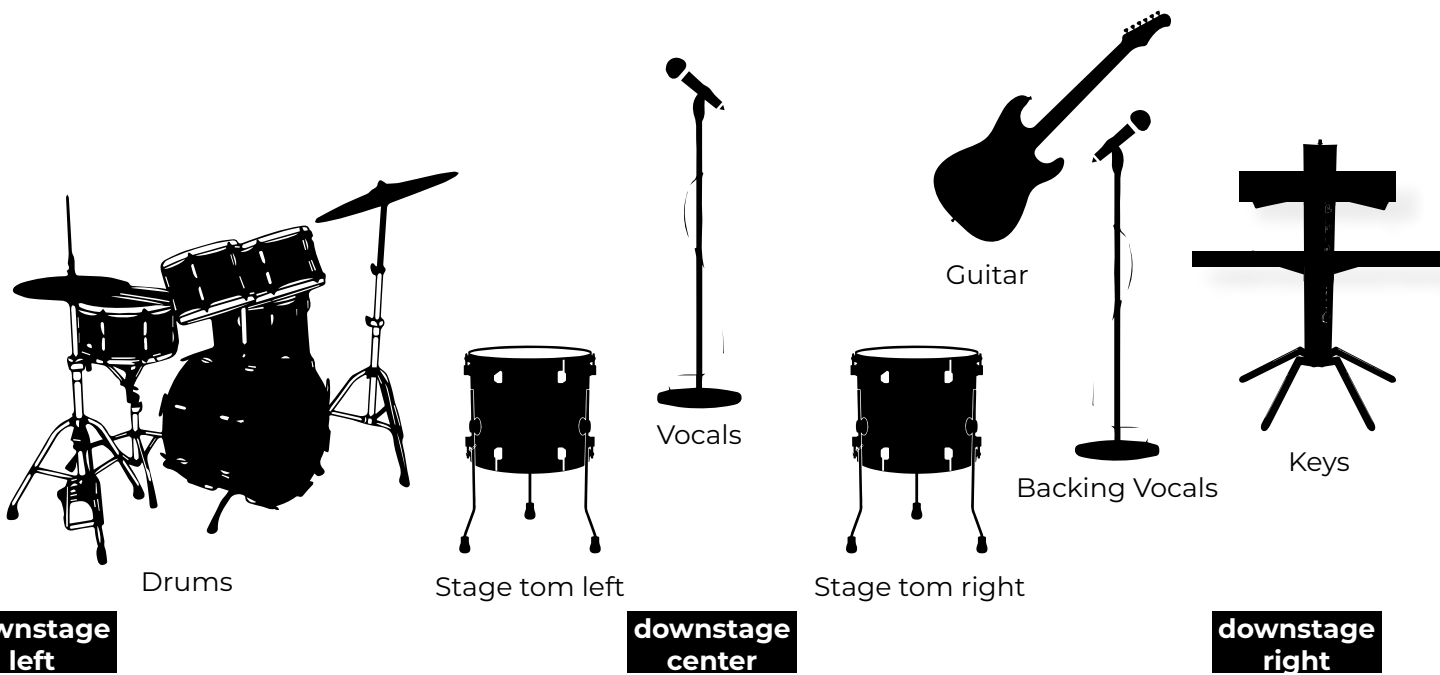
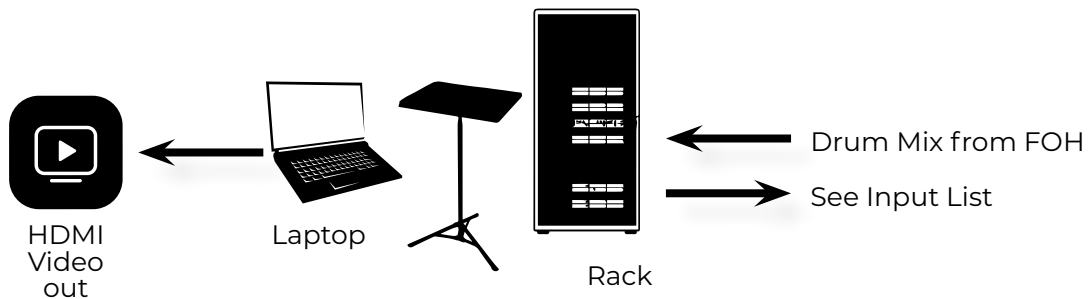
If the drums are fixed reverse to **Version 1**, if possible go for **Version 2**

Version 1



THANK YOU FOR BOOKING US!

**upstage
center**



MUSICIANS

Lead Vocals	Benedikt Rathsmann
Guitar / Backing Vocals / Keys	Emanuel Seis
Drums	Dominic Pavelt

MANAGEMENT / BOOKING

Eva Ries	eva@cosmodrome.band
-----------------	--



- △ +49 (0) 151 54725563
- △ info@cosmodrome.band
- △ Benedikt Rathsmann
Mooskorb 1, 91710 Gunzenhausen